The Flamenco Files

By AugieRFC ***(07/15/2022)***

In 2019 I met Flamenco back when I used to co-host Ethan Ralph's podcast. Yeah. A year later Flamenco became an unofficial cohost of RFC and has been since. Some political retards might say that I deradicalized Flamenco from the Far Right and pulled him into normie land. I don't really think that's what happened but it's a funny way to look at it. Flamenco was someone I would consider a friend. He was just someone I enjoyed talking to on the show, but rarely ever offline. A lot of people around me didn't like Flamenco and thought that he wasn't a very good guy. Flamenco himself has ended up in a lot of drama over the last 6 months, and because of all of this, a lot of people have pressured me to "cast out" Flamenco and "banish" him from the "RFC Community". Let me be clear first and foremost: There is no "RFC Community". No one is a part of RFC. If you like the show and some of the people that hang around the show, that's one thing, but I am not leading a recognized "group" or "cult", where I bring in new "refugees" from other "communities" and "cast out" bad actors. Not that I haven't in the past of course, but that's not my main line of business, unironically canceling people. That being said, it is true that my opinion holds some sort of weight around this sphere, and because of that, when most people who watch the show don't like someone, they almost demand that I have something to say about it, because that's what they want at the end of the day, more blood, and more content. I am a man of content, but I'm also loyal to people that I consider friends. I'm not just going to bury someone on a

slow news day when I feel like it, or when I feel that I'm pressured by other people to do it. But also, I'm almost too loyal to the homies, and because of that I've let a lot of people stay around me, despite them showing their true colors to me multiple times, and I think it's time to put an end to that. Flamenco has been engaging in LIES and DECEPTION for the last couple of weeks, and even longer than that. Today I want to highlight ALL OF IT, and make my opinion on Flamenco solidified.

Let's start with the very beginning of the Flamenco arc. February 23rd, 2022, about 5 months ago from the time of this writing. On that night, the biggest event in history for the last year took place, the Flamenco Xanderhal Mom Drama, as well as the Russia and Ukraine invasion of course. "I will go into the mud", was Flamenco's exact quote, when he came up with the amazing idea to contact Xanderhal's mom through an email that he would have had to obtain through a dox on Kiwifarms. But why would he want to do this? It's because Xanderhal and his mother have a complex relationship. At one moment they are chill and can be seen chilling on stream together, then at other points Xanderhal will rant on stream or in his Discord about his mom being abusive and not supportive of his dreams of becoming the owner of the largest Discord E-Sex Dungeon, or whatever the fuck he's aspiring to create. The point is, Flamenco somehow devised a theory that Xanderhal's MOTHER was paying for his rent, and if he were to show his mom the shit talking that Xanderhal had done on stream or in his Discord about her, she would cut him off, and leave Xanderhal fucking homeless with his main finanical support gone. Just take a look at the explanation here. He also explained this on Kiwifarms (and here) almost a year before this stream, and a year before that! Right off the bat, let's establish what's happening here. Immediately, Flamenco is thinking out loud and openly about how hard he can fuck with Xanderhal, without losing his audience. From the start, Flamenco has established that he doesn't give a fuck about the morality of this situation, only the optics in how it looks. It's also important to distinguish who Flamenco knows his audience is from: V-Tubers, Metokur, and Myself. So right there he exposes something about his potential motivations. He feels that at some level he's dependent on me, given that he shares a third of my audience, and that they are more loyal to me than him. It's in his best interest not to piss me off, otherwise he could take a pay cut as a result. This is very

interesting and it will come into effect later on, as we will see. *Flamenco handles conflict very differently with me than he does with other people, like Nick DeOrio.* But back to the clip, he says “I’m feeling this out with you guys, I’m spitballing ideas”. He’s saying this to minimize the aggressive play that he wants to make here. He just openly talked about a plan to sabotage Xanderhal’s relationship with his own mother, and that he also hopes will ruin him financially, as if the emotional damage wasn’t enough! Jesus, he must really HATE Xanderhal, huh? If he really does hate Xanderhal that much.. then Why? Xanderhal is the least intimidating or threatening person on the website, and he doesn’t even really do anything that’s beyond the scale of unreasonable. Sure, he has some cringey takes, and he’s a breadtuber, so yeah, I get why people like picking on him. But compared to someone like Keffals or even Hasan, Xanderhal is nothing. I distinctly remember Flamenco asking me for advice in the DMs of my now banned Discord account (don’t worry, some dms will be shown later), about what to do in the event that Xanderhal makes a video on him. I laughed at him and told him that no one would care. I explained to him exactly what he would go on to explain on stream, that his audience wouldn’t take a word Xanderhal said seriously. *Despite me telling him this BEFORE*, Flamenco was still deadly worried, for some reason, that Xanderhal’s video would damage him. Why was he so worried? Well, I don’t think he was worried at all. I think he wanted us to think Xanderhal’s video would be horrible, so that he could use it to justify horrible behavior towards Xan, in the same way that we justify laughing at horrible shit that happens to Ralph. *Flamenco wanted to fuck with Xanderhal, because he didn’t like him, but he needed an excuse, and he thought the video would be that excuse.* Flamenco also claims that what he’s doing isn’t harassment, which is laughable when you look at what he’s been saying recently, WHICH WE WILL GET INTO. The last thing I will say about it is this: notice how Flamenco never outright says he’s going to do it, only that he might, or he’s “feeling” the chat about it, or that he’ll do it in revenge if the video comes out. He never outright says, “I am going to do this guys”, which buys him the excuse later on where he can just say it was a temporary feeling he had. I fell for this shit back then but I’m no longer going to now. Flamenco was doing this on purpose in order to soften the thing that he fully intended to perform, had it not been for the initial chat reaction to it, and myself calling into the show. Let’s talk about my confrontation with Flamenco. I actually had two. The first one was

on the same stream that you just listened to. Immediately Flamenco sets up the justification saying that "He's going after my LOL internet career so I'm going after his life". Flamenco expects us to believe that he was actually worried that ONE video from Xanderhal the Retard would kill his whole career. Good one dude. Anyone with an IQ about 30 would realize that the damage done to Flamenco's channel by a shitty crusty video put together from Xanderhal's methwhore would be MINIMIAL to say the least, altho more than likely completely nonexistent. Flamenco's autism attaches itself to various people negatively. This sounds like I'm joking but I promise you I'm not. Flamenco thinks SALVO, Ethan Ralph, and Xanderhal are Hitler 2, 3, and 4. Any enemy of Flamenco is ontologically evil and anything can be done to them. While I believe it's fair to think that about Ralph, because he's a faggot, I don't really think Salvo who is a troll, and Xanderhal who is a retard are worth burning your reputation over. Because Flamenco views Xanderhal with such autistic contempt, he showcased his true colors that night and revealed something he wanted to do to him: hurt him. Seems a little bit too far for just internet beef, but hey, don't ask me, I'm NORMAL! Flamenco is not. That's why he thinks this is perfectly fine. He didn't expect for it to backfire in his face and that's why he had to surrender this insanity. So a few minutes go by in this debate, and eventually I get him to outline what he thinks harassment is. Somehow engaging in literal LIFE RUINATION attempts isn't harassment to Flamenco, but as we have come to find out now, Flamenco thinks Salvo spam calling him on Discord (even though Flamenco asked him to call in while he was streaming), or stabbing a sonic doll, or saying "kill yourself" is all HORRIBLE HARASSMENT. Give me a fucking break, this guy is a joke, *he's DELUSIONAL.* So immediately when I tell Flamenco exactly that, that he's being insane, he BACKS OFF and agrees with me! Why is Flamenco actually conceding his points to me, when in any other debate he's losing, he sticks to his point like a retard, never budging, like in this debate with Mike, or this argument with Aiden where he claimed allegations are evidence (which is hilarious coming from a guy who's accused of being a pedophile every month), or in this debate this debate with nick where he suffers a complete autistic meltdown. When Flamenco argues, he plays for the chat. You can hear this especially in his debate with Nick on last week's After Hours. You can literally audible hear Tom say something like "what the fuck are you talking about, why do any of us care". The chat was even roasting him saying

that he desperately wanted to be Nick's friend! Honestly, with the way Flamenco treats Nick in private, which is different to how he's treated in public, this theory that Flamenco thirsts for Nick's approval has some validity. But that's just an allegation, not evidence. The point of that segment we just listened to from Flamenco and Nick's debate, was Flam's attempt to establish that Nick has always disliked Flamenco in private when he pretended to be his friend in public. Let me be clear, Nick and Flamenco were never friends, and Nick openly disliked him. That being said, Nick obviously didn't hate him. Nick was concerned about him when he was getting doxxed. The night of the Kino Casino, Nick was worried about how Flam would do. He didn't want Flamenco to get destroyed (unless he deserved it of course), he just found the guy personally irritating at times, but that was an open secret. Let's be honest, we've all had the feeling that Nick and Flamenco never got along too great. Flamenco fails to establish how Nick was being two faced or fake, because Nick has only started to actually hate Flamenco recently, after the MikeTheBike/Salvo drama. But going back to what I was saying before, *Flamenco plays for the chat*. And in my confrontation with him it was more beneficial for him to surrender his threats to Xanderhal and never discuss the topic again. Wow! That was fast. How could he go from so bloodthirsty, to immediately seeing the error of his ways? Well, just remember how he opened that conversation. That's right, he was only going to do this act if it sold well with his audience. It didn't, so he stopped. To further add proof to this theory, here is a clip of me finding out that he immediately ran a stream poll to effectively ask his chat for permission to harass Xanderhal's mother. Holy shit.

Obviously the next morning I was thinking about that call I had the previous night with Flamenco, and I decided that I wasn't satisfied with how that situation ended. Flamenco really revealed a weird side of him and I didn't think that I did enough prying. So I fired up a stream and talked to him again. Upon relistening to this conversation while writing this article, I noticed that I was comparing his behavior to Ethan Ralph's, just like how I am doing today. Kind of funny how everytime he gets into controversy, he looks a lot like Ralph! Watch how he sucks up to me when I bring this up. Flamenco accepts that he's acting like Ralph, but argues the difference between him and Ralph is that he has self awareness and will "calm down" and take "accountability", something Ralph is

incapable of doing himself. What this really means is that Flamenco will act like Ralph for as much as he can get away with, while still trying to look cool to his Metokur/Augie audience, which actively disavows that sort of behavior. But of course at the time I didn't think like this, as you can see in my pinned comment. Even Nick in the chat is commending him for calming down about the situation. Then things got worse when Flamenco was forced to defend the potential doxxing of Xanderhal's mom. I immediately said, "That doesn't sound good dude". His reply was: "Okay, fair enough :)". Dude.. what could I possibly even write here, the jokes just write themselves. He does this AGAIN. Flam: "I believe that Xanderhal is being subsidized by his mom". Augie: "You sound like a schizo, how do you know that, and why do you care?". Flam: "Um, yeah, fair enough!". WHAT!? He's obviously gunning hard for my approval here in this conversation, which goes back to my previous point about him playing for the chat's approval in conversation. He can tell that I'm startled by his recent actions and might think that he's a little weird for that, and he thinks that if I think he's weird, he will actually lose a portion of his audience, so obviously he doesn't want that to happen, so he's going to play kiss ass. Flamenco says that I tard wrangled him and saved him from doing something dangerous, but did I really? All I did was tell him the obvious and he immediately turned around. I hardly had to convince him of shit, he just agreed with me the entire time, while only arguing strange points, such as it not equating to harassment. Listen to this clip here where I epicly "destroy" him in just a few seconds. Augie: "How is that not a big deal?". Flam, "no your right". He just folds instantly when I tell him the basic truth. To his credit however, he did apologize for his actions. The legitimacy of that apology is highly debatable, but he did apologize. Did he finally back down because he realized there was no chance he could sell this, and that people were starting to think he's insane? Or did he just "snap out of it"?

About a month later, on March 27th, 2022, Flamenco entered a debate with Aiden about Keffals. Aiden, who actually was a Keffals critic, still had an issue with Flamenco publishing allegations as proof of a crime. Flamenco claimed that Keffals stole money from a communist political party that she was in charge of and used it for the opioids she was addicted to and the dominatrix work she was partaking in. Yeah. While hilarious, Aiden is correct in pointing out that there really isn't any evidence for this. Now I want you guys to remember something,

this is Flamenco we are talking about here. This guy has been accused of being a pedophile about 3 different times and narrowly gotten away from it, just due to the fact that there isn't any solid proof of him doing anything with children. The burden of proof lies on the accusers, and in this case, the people accusing Flamenco of being a pedophile have failed to prove him guilty of any crime. However, in Flamenco's world, accusations are actually evidence! Anyone's word could be true, and it's up to you to PROVE your innocence, rather than the accusing party having to prove you are guilty. Listen to this actual insanity. Flamenco struggles to deny that he repeated an allegation. But here, the call really takes a nosedive as Flamenco drops the stunning take that allegations are evidence. Flamenco thinks that the tweet makes the allegation credible, because there's "enough there" and because Keffals hasn't adequately debunked it. Again, this is Flamenco we are talking abou there, the same guy who's accused of being a pedophile every month. I wonder if he still stands by this? Here's Flamenco playing to the chat again by claiming Aiden is using "loaded language". When explained what the burden of proof is, Flamenco's response is that the burden of proof is on the accused to prove their innocence. Remember Kino Casino? Godwinson asks Flamenco multiple times whether he realizes why people think he's a pedophile. Flamenco claims that there isn't any substantial evidence for this crime, which of course he is correct in, but under his logic from the Aiden debate, he would have to show his entire backlog of Steam DMs to adequately prove his innocence, but even then his DMs could be edited or deleted. Someone could boldly claim that Flamenco is a pedophile, and that they have evidence of it, and Flamenco would have to accept that regardless of the fact that there is literally nothing. Furthermore, there are sealed family court documents of Flamenco from his childhood. The content of these documents is unknown, and honestly probably nothing very interesting. But of course the internet being what it is, thinks that the documents are evidence of Flamenco molesting his sister. They've just randomly accused him of this. Any normal person would hear this allegation and think it's retarded, especially with there being no evidence of any such crime. But remember, under Flamenco's logic, all allegations should be taken seriously, and if Flamenco wants to prove his innocence here, he needs to crack open his sealed family documents and reveal the contents. He'll never do this of course, because that's

a totally unreasonable request. But by his standards, it's the only option he's got to prove his innocence, therefore he's guilty!

And that's enough build up. I apologize for taking you guys down two rabbit holes that have already been explored and covered to death, but I felt like it was extremely important to revisit, and to correct my interpretation of these events. This takes us to last week. 10 days ago, Salvo Pancakes went live on July 5th, 2022, and released a commissioned song from Mike the Bike that had one simple message: Flamenco, leave them kids alone! Immediately this sparked a reaction from Flamenco. "We might be burning the Mike the Bike bridge". As if this clip wasn't bad enough from the start, just by him broadcasting a meltdown to a parody song on stream, he sounds like he's about to cry while "Live and Learn" from Sonic Adventure 2 is playing in the background. But you know what? This reaction isn't all too unreasonable. If he woke up the next morning or even a few days after and admitted that he lost his cool over something that really isn't worth getting upset over, I would have been fine with that. It's whatever, everyone is human after all, and Salvo can be annoying. The problem with this clip isn't just the immediate negative reaction to the song though, it's the inherent hypocritical nature of him crying about a parody song that's made about him, while he promotes MC JARBO, a writer of FAR WORSE songs than Mike's could ever hope to be. On Flamenco's channel, he has a playlist for music that he plays during his stream intros. Well would you take a look at what one of the songs is. That's right, the song lyrics go like this:

"big bad Ralph's looking out for
fucking meth-headed kids to be jizzing in
that fucking sham of a marriage
no kids? was the last woman damaged?
there's loads of college kids up om campus
that you can trap and drag back to the mattress
the old man wouldn't have this
let Matt give you some practical tactics
send her to me and just like magic
watch her come back with a sack full of black kids
how are you keeping them silent?
with a punch to the eyelid, or with a knife like I did?
welcome to club Biden
if it ain't got no training wheels, we ain't ridin'

There's even another verse talking about Andy Warski owning and showcasing child porn. Yikes! But do you know what the funny part is? I've never heard Andy Warski complain about this song, even though it is MILES worse than what Mike wrote. Flamenco is an obvious hypocrite, but again, if he had acknowledged that and walked it back, that would have been fine. Instead he has consistently been moving the goal post with what he's actually offended by, in a string of delusional debates he's for some reason participated in since this event took place. But first, let's analyze the DMs from MikeTheBike, which he sent to me. There's so much to unpack from these messages. First, Mike calls Flam out immediately. Flamenco is moralizing about being called a pedophile (which he technically never was, but it was the obvious implication so I will give him that, still doesn't mean it's not a joke), but at the same time, when people like Mike, or even OTHER PEOPLE, come to Flamenco about problematic people from his chat, Flamenco turns a blind eye and doesn't care. What do I mean by "other people"? Let's talk about Psych Draws for a moment. Some people in Flamenco's server didn't like her, but it started to become a problem when they were threatening to dox her and posting about how they wanted to rape her (which seems to be a common theme with Flamenco's mods). Well when Psych complained about it to Flamenco, all he had to say was "sorry fam" and told her to just block them. A month later, she rejoined the server to see the exact same thing happening, but then a few days later, Flam messages her to tell her that he removed them because he was drunk and they were annoying him. So Flamenco doesn't give a shit if his mods are being threatened or flat out doxxed, or even called a pedophile. He claims it's "chat beef". Yet here he is on my stream last Tuesday claiming that the second he hears someone is threatening to rape one of his other mods, he gets rid of them. Obvious lie.

For some reason, Flamenco HATES Salvo. Most people in the community probably find Salvo annoying, but I've personally never seen Salvo do anything that is worthy of hate. You might think that calling Flamenco a pedophile, which Salvo has admittedly done multiple times, is going too far, but taking a look at Salvo's backlog of claims, you can see this guy is obviously doing this to get a rise out of people. For example, Salvo has claimed that he is going to release

revenge porn of Nick and rip his nipples off, go after my sponsors, and faked DMs of Bowblax calling me a bitch. He's demanded EVIDENCE of Flamenco having more than three IRL friends. He's claimed that Stardust was suing him. But this might be the worst thing he's ever said about me! At this point you can see what I'm saying here. Salvo Pancakes's entire role in this community is to piss everyone off for entertainment. It's what he enjoys. And Flamenco has long since hated this guy, because he views him as a threat. Do you think Flamenco was worried when he said this? What did Salvo know when he said this? "Fuck Salvo Pancakes. He can go fucking kill himself". It's obvious for a long time that Flamenco has despised the guy. Even in these messages he is getting oddly defensive for something that's a clear joke. It's worth noting that Flamenco made a direct allegation against Salvo on one of my biggest shows I did this year, with The Act Man. He later walked this claim back on Doc's stream. Crow responded to this, and when I asked Salvo, this is what he had to say. The point is, *Flamenco views Salvo as a horrible person, similar to Xanderhal*. So when Salvo commissioned that song from Mike the Bike, Flam had to make sure Mike was put in his place, no matter how hypocritical he was being, and how non serious the whole situation was from the start. Back to the DMs, Flamenco laughs at the idea of just not taking Salvo's obvious bait. "Just let him call me a pedo dude" he quotes Mike and laughs. Flamenco, what is the alternative? The alternative is to get mad at Salvo and seethe about it not being true. Sound familiar? This is why people compare him to Ralph. It's also worth mentioning, while we are on the topic of moral fagging, that Flamenco's bit of dressing his avatar up like Ralph and shaking the pill bottle is a reference to Ralph's crippling XANAX addiction that he had when his father died. Of course this isn't to say that Flamenco isn't allowed to make fun of a druggie, but you kind of lose the right to moralize over simple shit when you are wearing a hat calling Ralph a Kid Diddler and shaking the Xanax bottle. Back to the DMs, Flam also questions Mike asking if MC Jarbo has ever called Ralph a pedo. Flamenco.. Come on now. Now you HAVE to be lying. Money n Drink, references Ralph leaving his ex-wife because she isn't 17 anymore. World's Best Dad, references Ralph needing a bitch that doesn't want a big package and wishing he had RAPED someone in an alley! You Don't Even Know Me, literally starts off with saying that Ralph's current wife Pantsu and him like fucking kids. Then there's an entire verse talking about more pedo shit. Heaven and Hell, has an ENTIRE verse

talking about Ralph fucking KIDS. 5 Foot 1, has Ralph asking for child porn. LAY DOWN, also OPENS with Ralph having underage prostitutes! So far, EVERY SONG except for 2 (one of them just being a demo) makes reference to Ralph being a pedophile, and many of these songs mention it at the beginning, so it's impossible to miss. But do you want to know what the worst example is so far? The most recent song MC Jarbo made references not just Ralph, but FLAMENCO as well. KINGPIN, references FLAMENCO's SISTER getting RAPED in the basement. Jesus Christ, how obvious could it get? Anyone who listens to MC Jarbo's music knows that all of his lyrics are FUCKED up. They are extremely racist and make HUNDREDS of pedophilic references, usually at the expense of Mundane Matt or Ethan Ralph. Speaking of Matt, he actually responded to Flamenco's outburst, and it was humiliating for Flam. Let me remind you that one of those albums Matt is referencing has a skit about Matt raping a baby, yet somehow, he takes the jokes better than Flamenco. Honestly, I don't even think I would have let that one slide! Again, I want to make the point clear: Flamenco is allowed to be upset at jokes. We are all humans and are vulnerable to some jokes made about us, and even still I don't think there's any evidence that Flamenco is a pedophile, so I can see why he'd be upset by that. But Flamenco has promoted and engaged in the exact behavior that he's complaining about now, and his inability to understand that is mind boggling. One thing is for sure, I flat out DO NOT believe him when he says MC Jarbo didn't call Ralph a pedophile. He MUST have known this. There's no way he couldn't have. The last thing I want to note from these MikeTheBike DMs is him saying that he doesn't care if I play the song on my stream. Why? If he's going to get upset at Salvo for calling him a pedo, and Mike for producing a song (that he was paid to do by the way), why wouldn't he also get mad at me for playing it on my stream? What's the difference? Is it because of the audience overlap that I was talking about before? Obviously these Mike DMs leaked somehow, and Flamenco had to respond to it publicly. His initial responses FAILED badly. Anytime Flamenco is compared to Ralph, he will always reject it if the comparison isn't one to one. As discussed earlier, Flamenco also thinks Salvo spam calling him on Discord is harassment, even though Flamenco asked him to call in while he was streaming, and even though Flamenco has also done the same thing except WORST in the past to Vaush and Xanderhal. When you listen

to this clip, it's painfully obvious Flamenco has no moral consistency whatsoever.

So after getting ratio'd to shit on Twitter, Flamenco decides to call into Doc on the Radio's show to defend himself, and instantly it becomes a disaster. Flamenco starts moralfagging over people telling him to kill himself, even though on that same stream, he also told Salvo to kill himself. So he thinks that saying "kill yourself" is bad, but he's also engaging in that same awful behavior, another Ralph move. But more importantly, WHO THE FUCK CARES if someone says "Kill Yourself". Doc immediately brings up the MC Jarbo argument, and Flam tells the audience that MC Jarbo never called Ralph a pedophile, only his WIFE. Seriously Flamenco? Even if you were telling the truth, it still wouldn't be any better. So we have to moralize about people getting called pedos and telling people to kill themselves, but if it's directed at their wife it's ok? What the fuck is he even saying at this point? Even Mike himself comes on to STOMP Flamenco out. Flamenco claims he saw what Mike did as a "Betrayal of Trust". Mike deals the last deadly blow to which Flamenco gives the same cope agree that he gave to me when I confronted him back in February. AC also joins in and references the fact he's had to tell Flam personally to calm down about Salvo.

A couple days after this humiliating stream took place, After Hours #313 went live, and you all have heard this stream. It was a Flamenco disaster. I argued with Flam, Mike argued with Flam, Nick argued with Flam twice, and Salvo even called in at the end to argue with Flam. All five of these conversations have one thing in common: Flamenco lost all of them. Most of ya'll have heard these talks either on my channel or on Nick's however, so I'm not going to go into much detail. A lot of them are repetitive, and stick to the same points, it's just us yelling at Flam to stop taking trolls on the internet so seriously. This is shit I was literally taught in the 2nd grade, by the way, it was called "internet etiquette" and how to not get in "flame wars". Yet here I am 13 years later explaining to a man in his 30s why getting mad at the internet is a bad idea. Even if Flamenco was 100 percent justified and not hypocritical, it's still just a bad idea regardless, because the more you cry about something the more people are going to use that exposed weak point to fuck with you even harder. And you know a troll like

Salvo, or Flamenco's enemies like Ralph or even PPP will use this to fuck with him, and the worst part is they will be right. This is why I'm baffled by Flamenco's behavior. He has nothing to gain by acting like this and everything to lose. His image of being "above" internet drama and just laughing is ruined. Remember when Nick Fuentes was critical of the drama community? Flamenco must be an Undercover America Firster, because he is doing a wonderful job at trying his best to vindicate Nick. I disagree with most of Nick's characterization of this made up "drama community" (mostly his definition of harassment), but he is correct in saying that a lot of the people who engage in drama are not able to take the same heat they dish out. We've seen this happen time and time again. And with a guy like Flamenco, who refuses to budge but for some reason wants to have 7 debates about this shit over the course of a week where he doesn't even change his mind slightly, it's impossible not to call out his faggotry.

After the brutal Nick thrashing on last week's After Hours, Flamenco went on to tell his chat that both myself and Nick were FAIR to him. Remember, Flamenco sent out this post and this DM at the same time. He also posted this YouTube comment under the stream, another hopeless appeal to the chat.

A few days go by, and now it's Tuesday, the 12th. I decided to host a chill stream on Twitch going over Flamenco's 2nd debate with Nick on Edwin's channel at 3 in the morning. Flamenco came into my chat, we had a bit of a back and forth, and then quickly I ask him to just come into the call. Things fall apart when he tries to explain to me how Salvo ripping up a Sonic doll is targeted harassment. "You used to not care, but now you care when it's against you". This is a point I wish I hit him harder on, because it's totally obvious now that Flamenco has no consistency with his standards. Once all the horrible shit starts happening to him, instead of manning up and dealing with it, as ALL public figures have to do (and yes, he is a public figure), he cries like a bitch and lets his feelings get in the way, because he can't handle it. Salvo the troll with 2k subs completely gutted him, and he can't handle that. Also, he's lying about this clip too, because the clip he's crying over HAS NOTHING TO DO WITH HIM. The next day, on another Doc on the Radio stream, he clarifies that the Sonic bit didn't have anything to do with him, and that he WASN't crying about it being a death threat

towards him, he was just ranting that Salvo wanted to kill him. Isn't that a fucking death threat Flamenco? He's just caught lying again, and this is another situation I refuse to believe that he made a mistake on. How could he not have seen that full segment and not known what it was about? I didn't see the segment either, but I'm not the one who's autistically afraid of Salvo raping me at night, like Flamenco is. I believe he watched that stream, clipped it, and tried to use it to prove that Salvo is a maniac who's worth taking seriously. To add further insult to injury, Flamenco ended up LOSING a bet that he made on the stream. Did he honor the bet? NO! Instead, it seems like he got a little mad.

With everything seemingly falling apart that day, Flamenco's next move was to accuse Nick of working with ZOOM. If by working with Zoom, you mean secretly recording and exposing him in a highly publicized YouTube video, then that's one strange way to put it. It's like Flamenco knows it's over, and with his hemorrhaging subscriber count, I guess he feels like integrity is no longer necessary! What a fucking weird hill to die on.. "I bet Mike jacked it to CP with Chani", could it get more obvious how hard this guy is freaking out? Here's a double stuffed deorio tweet. This tweet is great for two reasons, because it shows Flamenco is taking a break (LOL) because he's "moving" even tho the real reason is because he's tired of the drama, AND it shows him comparing Nick to Keffals, saying they are on the same level. Pure delusion and cope. Then he starts shit talking a bunch of people, which is fair because a lot of people have talked a lot of shit about him… except for TIPSTER. What the fuck? Every 1K viewer stream he's going to RUB it in Nick's face, as if having over a thousand viewers is impressive. Then he starts sperging at random MODS on Discord, and comparing Nick DeOrio to Kraut for some reason? Look familiar? And before Flamenco spergs out about this comparison, no, I'm not saying Flam and Ralph are 1:1 the same, I'm just saying that going into your Discord server of simps and crying to them about how mean the internet is being to you probably isn't the best look for the #1 Ralph A-Logger.

So where does that leave us now? Well, Salvo is doing a podcast with KEEMSTAR soon, and Flamenco seems to think that us "propping" up Salvo is going to "bite us in the ass". The problem is, none of us propped up Salvo. The closest thing anyone did to ever promoting him was Nick sharing the link to his

stream in our Discord server. All I ever did, was tell Flamenco that Salvo is a troll and not worth taking seriously. He’s actually a pretty good troll, and if he starts making fun of me or doing wild or heinous shit, then whatever, I’ll deal with that the same way I’ve dealt with other spergs. But I don’t think that will happen. Because at the end of the day, all most of us want from this community is fun and entertainment. And that’s what this should have been for Flamenco. Instead, his lies and and hypocritical faggotry has caused a lot of people, myself included, to take a revisit towards his past and re-evaluate if this guy is really who he says he is. Needless to say, I won’t be having Flamenco on stream anytime soon, because I obviously don’t trust this guy anymore, given how comfortable he is lying about people and himself. The guy is delusional, and I tried to explain it to him, even up to YESTERDAY afternoon. But you know how the saying goes: You can’t teach an old dog new tricks.